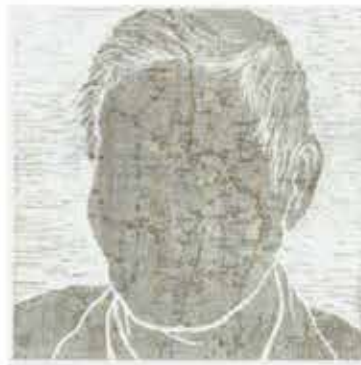




E-Witness

Women and War



Do victims have a voice?

So, now go tell, an if thy tongue can speak, Who 'tw..as that cut thy tongue and ravish'd thee. [...]

She hath no tongue to call, nor hands to wash; And so let's leave her to her silent walks.

Titus Andronicus II.IV
Shakespeare



The Hague, 16-25 November 2018

QUARTAIR & International Institute of Social Studies



E-Witness, Women and War

Exhibition E-Witness at Quartair

The initiators of E-witness aim to highlight the role of women in war. The Korean artists do this from their own historical perspective: the Korea war. The Dutch artists focus on recent settings. How can we analyze mechanisms of power abuse and humiliation both from the past and the present, towards the future? Is there really something changing in a globalizing world dominated by digital data streams? Or do things actually stay more or less the same over time? And why?

ART Ze-An is a Korean collective interested in contemporary social issues, attempting to realize social-inclusive art. ART Ze-An has been creating a platform to reflect and question the loss of dignity and devaluation of lives and to trigger sympathy. ART ZE-An includes Min Cheolhong, Heo Eunyong, Shim Jung-ah, Chung Kyungmi, Ha Min-su, Han SoongHun, Hwang Seonyoung, Kim Suhyang, Shin Young-Seong. www.artzean.co.kr

The exhibition is hosted by **Quartair Contemporary Art Initiatives** which has invited **Theater of Wrong Decisions**, a collective in the intersection of visual arts and theatre (video-productions), who reacts to current burning issues. For this E-witness manifest, **Theater of Wrong Decisions** brings together Ingrid Rollema, Eric de Vries, Gijs Leijdekkers and Ruud Hisgen. www.theatreofwrongdecisions.com

Opening Friday, 16 November at 18:00, with guest speaker Dr Kees Biekart, from the ISS, The Hague.

Exhibition hours from Wednesday to Sunday, 13:00-17:00 (until Sunday, 25 November) and by appointment: info@quartair.nl

QUARTAIR
Contemporary Art Initiatives

Exhibition

QUARTAIR
Toussaintkade 55
2513 CN, The Hague
www.quartair.nl

Round table discussion at the Institute of Social Studies: Women and War: Beyond Victimhood?

Tuesday, 20 November 16:00-18:00 ISS Aula

When focusing on the role of women in war we often see women working underground; widows, orphans, but also victims of (sexual) violence. From the rape of the Sabine women, the Korean and Indonesian 'comfort women', the kidnapped school girls of Boko Haram, to the IS women. But women also have been fighters and heroes; at times they might also be instrumental in perpetuating war. The discussion will therefore focus on the diverse effects that war has on women, women as victims of war, but also on women "beyond victimhood". We expect a lively discussion with artists, academics, journalists, practitioners and international ISS students.

Urban Safari to the Carefully Covered-up Truths - Saturday 24 November - 11:00-13:00

Start at the ISS, Kortenaerkade 12, The Hague. In this guided walk in the neighbourhood, we will visit our collective pain points related to the history of war and slave trade involvement. Linkages will be made between Korea, Japan, Indonesia, and The Netherlands. Guide: Dr Kees Biekart (ISS) plus invited experts.

All events and activities are free of charge

Read more on www.quartair.nl/e-witness

International
Institute of
Social Studies

E-witness

Round table and Urban Safari

International Institute of Social Studies - ISS
Kortenaerkade 12
2518 AX, The Hague
www.iss.nl